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293 No. XI.—Toda club (ornamented as used at a funeral ceremony). *See* Plate XI. Made by the Todas of the Hâli tree. Rupees 1.

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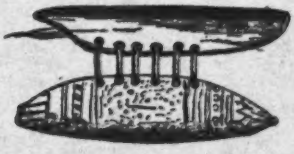
301 No. XII.—Gold earrings. Worn generally by men and sometimes by women. Made by Kotas. Gold procured from Malabar in the shape of sovereigns. Rupees 12, 8 annas.

293 No. XIII.—Silver box, end opening with a screw. Used for small gold coins. Worn round the waist over the *tharp* with a string, or sometimes a silver chain. Silver, got from silver coins. Made by low country smiths, and bought in its present shape by the Todas. Rupees 6.



301 No. XIV.—*Tiluddi*. Brass armlet worn by women above the elbow; big ones weigh each 2½ lbs., small ones 1 lb. Made by Kotas of brass brought up by low country merchants. An armlet made of Nilagiri nettle fibre, bound with cotton thread, with a coarse tassel, is worn as a sort of buffer between the brass armlets. A woman will sometimes wear two of the big brass armlets, and two of the small ones on each arm. Girls of ten years old will begin to wear the small ones, and three or four years after the big ones. The armlets are never taken off except for repairs. Rupees 12, 8 annas.

301 No. XV.—Two necklaces worn and made by Toda women. Beads purchased in Bazaar. The beads are strung upon thread made of the Nilagiri nettle. Black beaded necklaces called *Kochwad*. Red beaded necklaces called *Nerballi*. Annas 4.

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301 No. XXIX.—*Kivilth* (ಕಿವಿಳ್). Necklace made by Kotas. Worn generally by women; burnt with the body at funerals. 30 rupees.

No. XXX.—*Billvall* (ಬಿಳ್ವಳ್). Worn by women on the right wrist. Made by Malabar jewellers. Small silver beads rattle inside. Rupees 5, 8 annas.

No. XXXI.—*Thaggdr* (ತಗ್ಗ್ದ್). Brass chain worn by women round their waist next to the skin. Made at Kota village. Rupees 1, 4 annas.

No. XXXII.—*Mödara* (ಮೊದರ). Silver ring worn by men and women on the small finger of either hand; a coin often forms the seal of the ring. Made by Tamil smiths. Rupees 3, 4 annas.

No. XXXIII.—*Pittek*. Worn by males and females on the third finger of the right hand, and made by Tamil smiths. Rupees 4, 8 annas.

372 No. XXXIV.—*Kwith* (ಕೊಳವು). Bamboo for blowing up fires. Made by Todas.

No. XXXV.—*Patti*. A square basket covered with cloth and cotton, and ornamented with cowries; at dry funeral for a female, 15 or 18 will be burnt, each containing a piece of jaggery, garlic, saffron, sandalwood, and some nār (fibre) for sewing thread, the latter prepared by Toda women; the basket is made by the Kurumbas.

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8 [illegible]

No. XXXVI.—*Kuttkwith* (ಕುಟ್ಟ್‌ಕೊಳವು). Burnt at the dry funeral of a female. Made by Kotas.

534 No. XXXVII.—*Buguri* (ಬುಗುರಿ). Musical instrument; a sort of flute. Made by the Todas, and played by them and by Badagas.